

CONDUCTOR GIANLUCA MARCIANO AND VIOLIST MAXIM NOVIKOV LAUNCH A NEW FESTIVAL OF CLASSICAL MUSIC IN LERICI, ITALY, 25 AUGUST – 8 SEPTEMBER

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Set on the famous coastline of the Golfo dei Poeti, the seaside town of Lerici and the neighbouring Cinque Terre have been a magnet for poets and composers alike, from Shelley, Byron and Lawrence to Wagner. Conductor Gianluca Marciano launches a new festival of music and poetry in his home town, with a

programme inspired by the sea and the poets who were drawn to it: Suoni del Golfo. With violist Maxim Novikov, Marciano is founding a new concept for emerging musicians: Orchestra Excellence.

Below is the Programme for the Festival in 2017: 25 August Villa Marigola Mario Stefano Pietrodarchi (bandoneon) Alexander Buzlov (cello) Alissa Margulis (violin) Lone Madsen (clarinet) Polina Osetinskaya (piano) Orchestra Excellence String Quintett Cond. Gianluca Marcianò Music by Molinelli, Di Marino, Sollima, Drago (world premiere), Piazzolla, Piovani

27 August Chiesa S. Francesco – Lerici Soloists Gloria Campaner (piano) Mario Stefano Pietrodarchi (bandoneon) Orchestra Excellence cond. Gianluca Marcianò Music by Schumann, Molinelli, Piazzolla

29 August Villa Marigola Recital “Tempo” Maxim Novikov (viola) Polina Osetinskaya (piano) Music by Pelecis, Karmanov, Kalejs, Di Marino 30 August Villa Marigola Orchestra Excellence Chamber Orchestra Cond. Gianluca Marcianò Programme tba

31 August Castello di Lerici Orchestra Excellence Brass and Percussion Ensembles

1 September Castello di Lerici Poetry evening with Alessandra Vinotto with the participation of Angela Zapolla (violin, viola) Presentation of the book “Per Mare” 2 September Villa Marigola Tribute to Byron Soloists Maxim Novikov (viola) Cristina Ferri (soprano) Damiano Salerno (baritone) Orchestra Excellence cond. Gianluca Marcianò Music by Berlioz, Verdi 3 September Oratorio en Sela – Tellaro Woodwinds of Orchestra Excellence Programme tba 5 September Chiesa San Francesco Lerici Soloists of Orchestra Excellence, Giuseppe Bruno (piano) Orchestra Excellence cond Gianluca Marcianò 6 September Parco Shelley San Terenzo Actor Luigi Maio Piano Gianluca Marcianò “Sport e divertimenti, Stress e sfinimenti”



Villa Marigola

8 September On a platform on the sea – Venere Azzurra Orchestra Excellence cond Gianluca Marcianò Music by Mendelssohn, Rimsky Korsakov, Dunaevsky, Khachaturyan

Biographies:



Maxim Novikov graduated from the Academic Music College of the Moscow State Tchaikovsky Conservatoire as violist and was a pupil of Yuri Bashmet. Keen interpreter of new works for viola he has a successful career appearing with chamber ensembles and has worked with well-known musicians including Kirill Petrenko, Anita Rachvelishvili, Aivars Kalējs, Andy Miles, Polina Osetinskaya, Jacob Katsnelson, Boris Andrianov, Denis Shapovalov, Sergei Smbatyan, Zhang Guoyong, Kuss Quartet, New Russian Quartet. As a soloist he has performed with the Mariinsky Theatre Orchestra, the Orchester der Niederschlesischen Philharmonie Jelenia Góra (Hirschberg), the State Youth Orchestra of Armenia, the Charlemagne Orchestra for Europe, the Shenzhen Symphony Orchestra and many

orchestras across Russia. The Stanza duo comprising of Maxim Novikov and Valentina Borisova won the V International V. Dulova Competition (2011). Maxim Novikov works as producer at the Opera and Ballet of the Academic Theater in Armenia and is occasionally engaged as sound engineer for Decca and recordings of Oviedo Philharmonic. Since 2016

Novikov is executive director of The Al-Bustan Festival orchestra (Beirut, Lebanon)

Conductor Gianluca Marciànò has been increasingly in demand since his operatic debut with Croatian National Opera in 2007. Praised in the Sunday Times for his “unfailingly theatrical and idiomatic conducting”, Marciànò has strong ties with the opera houses in Zagreb, Minsk, Sassari and Prague, and within the UK, English National Opera, Grange Park Opera, Longborough Opera and the English Chamber Orchestra. Marciànò is the current Chief Conductor at the Armenian State Opera, the Artistic Director of the Al Bustan Festival in Beirut and he is recently appointed as the Music Director of the Serbian National Theatre in Novi Sad.

Upcoming engagements include a new production of Tosca at Grange Park Opera to inaugurate their new venue at Horsley.

Opera Now : “Behind the boyish charm, he is clearly a little wild at heart. His career has been entirely and delightfully unconventional to date, and his music-making is infused with a wide-eyed sense of discovery.”



Date: 25 August 2017 - 08 September 2017

